

Chatterton's Seasons at Drury Lane

Year	1862/63	1863/64	1864/65	1865/66	1866/67	1867/68	1868/69	1869/70	1870/71	1871/72	1872/73	1873/74	1874/75	1875/76	1876/77	1877/78	1878/79
First night	26th December	12th September	24th September	23rd September	22nd September	21st September	26th September	5th August	24th September	23rd September	21st September	20th September	29th August	4th September	23rd September	22nd September	28th September
Last night	25th April	21st May	20th May	24th March	13th April	21st March	24th April	2nd April	1st April	25th March	31st March	2nd March	13th March	4th March	11th April	6th March	3rd February
Number of nights (excl. summer season)	103	205	194	151	169	152	170	201	157	151	158	133	162	153	157	127	101
Shakespeare mainpieces (number of performances)	As You Like It (1)	Henry IV Pt 1 (48)	Henry IV Pt 1 (11) Henry IV Pt 2 (6) Othello (10) Cymbeline (16) Macbeth (38) Henry VIII (24) As You Like It (7) Romeo and Juliet (5) King Lear (3) Hamlet (1) Julius Caesar (2)	Macbeth (30) Julius Caesar (6) King John (37) Othello (1) The Merchant of Venice (9) King Lear (4)	King John (12) Macbeth (12) As You Like It (3) Hamlet (1) The Merchant of Venice (6)	King John (6) Macbeth (12) Henry VIII (6) Richard III (4) Othello (2) The Merchant of Venice (4) Hamlet (1)	Macbeth (7) Othello (5) Henry IV Pt 1 (6) King Lear (1) Hamlet (6)		Romeo and Juliet (1)	As You Like It (1)	King Lear (2)	Antony and Cleopatra (77) Romeo and Juliet (1) Macbeth (1)	Merry Wives of Windsor (1) Hamlet (2) Romeo and Juliet (2)	Macbeth (1)	Richard III (62) Macbeth (11)		The Winter's Tale (33) Macbeth (6) Othello (5) Cymbeline (1) The Merchant of Venice (1) Hamlet (6) Romeo and Juliet (1)
Total performances of Shakespeare mainpieces	1	48	123	87	34	35	25	0	1	1	2	79	5	1	73	0	53
Non-Shakespeare mainpieces (number of performances including matinees)	Next of Kin (38) Don Caesar de Bazan (11) Bonnie Dundee (18) Extremes (12) Peep o' Day (16) London Assurance (1) La Traviata (1) La Figlia del Regimento (1)	Nature's Above Art (23) Manfred (72) The Man of the World (9) Night and Morn (41) The School for Scandal (1)	Richelieu (16) The School for Scandal (6) The Fool's Revenge (6) The Man of the World (4) Love's Ordeal (7) Good For Nothing (1)	The Jealous Wife (26) The Stranger (3) The Man of the World (3) Richelieu (4) Werner (2) The Hunchback (1)	Faust (50) The Lady of Lyons (5) The Hunchback (4) John Bull (15) The Man of the World (9) The Jealous Wife (6) The School for Scandal (6) Rob Roy (18)	Faust (13) The Lady of Lyons (5) The Doge of Venice (41) The Hypocrite (14) The School for Scandal (3) The Man of the World (2) Rob Roy (6) The Prisoner of Toulon (12) The Wonder (4)	King o' Scots (73) The School for Scandal (3) Richelieu (1) A Man of Two Lives (15) the Wife (1) Black-Eyed Susan (1) Belphegor (1) Don Caesar de Bazan (1)	Formosa (117) William Tell (6) The Wife (6) Peep o' Day (28)	Amy Robsart (105)	Rebecca (75) Amy Robsart (23) Black-Eyed Susan (1)	The Lady of the Lake (79) The Cataract of the Ganges (24)	Amy Robsart (23) The School for Scandal (1)	Amy Robsart (23) Richard Coeur de Lion (70)	The Shaughraun (94)	Haska (24) The Corsican Brothers (6) The Colleen Bawn (12)	England in the Days of Charles II (24) Amy Robsart (43)	The Jealous Wife (15) Belphegor (16)
Total performances of non-Shakespeare mainpieces	98	146	40	39	113	100	96	157	105	99	100	24	93	94	42	67	31
Shakespeare mainpieces as % of all nights	1%	23%	63%	58%	20%	23%	15%	0%	0.60%	0.70%	1.30%	59%	3%	0.60%	46%	0%	51%
Pantomime	Little Goody Two Shoes	Sinbad the Sailor	Hop o' My Thumb	Little King Pippin	Harlequin Number Nip	Jack the Giant Killer	Puss in Boots	Beauty and the Beast	The Dragon of Wantley	Tom Thumb	The Children in the Wood	Jack in the Box	Aladdin	Whittington and His Cat	The Forty Thieves	The White Cat	Cinderella
Number of performances as mainpiece	0	12	30	23	22	32	48	42	53	52	56	32	41	59	59	58	34
Number of performances as afterpiece	67	48	47	47	41	24	15	12	29	23	23	23	24	0	0	0	0
Number of matinees	8	10	21	24	24	17	20	18	18	19	26	22	27	28	26	27	16
Total performances of pantomime	75	70	98	94	87	73	83	72	100	94	105	77	92	87	85	85	50
Summer Season	First night				22nd April	28th March		16th April	15th April	6th April	15th April	17th March	1st April	19th April			
	Last night				17th August	1st August		30th July	5th August	27th July	19th July	20th July	24th July	24th July			
	Programme	NONE	NONE	NONE	NONE	The Great City 101 performances	Mapleson's Italian opera 73 performances	NONE	Wood's Italian opera 61 performances	Mapleson's Italian opera 59 performances	Mapleson's Italian opera 68 performances	Mapleson's Italian opera (57 performances) & Madame Ristori (11 performances)	Mapleson's Italian opera (75 performances)	Mapleson's Italian opera (62 performances) and Salvini (47 performances)	Mapleson's Italian opera (53 performances) and Rossi (24 performances)	NONE	NONE
NOTES			There were 30 performances of <i>Comus</i> between 17 April and 20 May. This was a major production, although an afterpiece.	There were 30 performances of <i>Comus</i> between 23 September and 27 October. This was a major production, although an afterpiece.	There were 37 performances of <i>Catherine and Petruccio</i> , David Garrick's shortened version of <i>The Taming of the Shrew</i> , and 33 performances of a shortened version of <i>The Comedy of Errors</i> , both as afterpieces.	From 2 March to 20 March inclusive the bill consisted of two mainpieces	20 March was announced as the last night of the season, but after a break for Passion Week the season continued for another four weeks. On the last two nights, 23 and 24 April, the bill consisted of two mainpieces.				The Italian opera and Mme Ristori were both presented by James Mapleson		The Italian opera and Salvini were both presented by James Mapleson	The Italian opera was presented by James Mapleson; Rossi by Chatterton and John Hollingshead	From 17 March to 7 April inclusive the programme comprised two mainpieces		From 16 to 30 November and from 5 to 7 December inclusive the programme comprised two mainpieces