

Theatre Royal, Drury Lane, 1856 to 1857

Lessee Mr E. T. Smith; Acting Manager Mr Charles Mathews

Stalls 5s.; dress circle 3s.; pit 2s.; first circle 2s. 6d.; lower gallery 1s.; upper gallery 6d.; private boxes 10s. 6d. to one guinea; half price 9.00 p.m.

DATE **CURTAIN RAISER** **MAINPIECE** **AFTERPIECE** **MATINEE**

September				
Mon 15		The Lady of Lyons <i>drama by Edward Bulwer Lytton</i>	Twice Killed <i>farce by John Oxenford</i> /Ballet	
Tue 16		The Hunchback <i>comedy by Sheridan Knowles</i>	Twice Killed/Ballet	
Wed 17		The Lady of Lyons	Twice Killed/Ballet	
Thu 18		The Lady of Lyons	Twice Killed/Ballet	
Fri 19		The Lady of Lyons	Twice Killed/Ballet	
Sat 20		The Lady of Lyons	Twice Killed/Ballet	
Mon 22		Love <i>drama by Sheridan Knowles</i>	Pizarro <i>burlesque of Sheridan's play by C. J. Collins</i> /Ballet	
Tue 23		Love	Pizarro/Ballet	
Wed 24		Love	Pizarro/Ballet	
Thu 25		Love	Pizarro/Ballet	
Fri 26		Love	Pizarro/Ballet	
Sat 27		Love	Pizarro/Ballet	
Mon 29		London Assurance <i>comedy by Dion Boucicaut</i>	Pizarro/Ballet	
Tue 30		London Assurance	Pizarro/Ballet	
October				
Wed 1		London Assurance	Pizarro/Ballet	
Thu 2		London Assurance	Pizarro/Ballet	
Fri 3		London Assurance	Pizarro/Ballet	
Sat 4		London Assurance	Pizarro/Ballet	
Mon 6		London Assurance	Pizarro/Ballet	
Tue 7		London Assurance	Pizarro/Ballet	
Wed 8		London Assurance	Pizarro/Ballet	
Thu 9		London Assurance	Pizarro/Ballet	
Fri 10		Much Ado About Nothing <i>by William Shakespeare</i>	Pizarro/Ballet	
Sat 11		Much Ado About Nothing	Pizarro/Ballet	
Mon 13		The Adventurer <i>drama, author unknown</i>	Pizarro/Ballet	
Tue 14		The Adventurer	Pizarro/Ballet	
Wed 15		The Adventurer	Pizarro/Ballet	
Thu 16		The Adventurer	Pizarro/Ballet	
Fri 17		The Adventurer	Pizarro/Ballet	
Sat 18		The Adventurer	Pizarro/Ballet	
Mon 20		The Adventurer	Pizarro/Ballet	
Tue 21		London Assurance	Pizarro/Ballet	
Wed 22		The Lady of Lyons	Pizarro/Ballet	
Thu 23		London Assurance	Pas de Fascination <i>farce, author unknown</i> /The Adventurer	
Fri 24		The Lady of Lyons	Pas de Fascination/The Adventurer	
Sat 25		London Assurance	Pas de Fascination/Ballet	

E. T. Smith by arrangement with Messrs Beale of Regent Street presents Six Italian Operas (in blue)

Stalls 10s. 6d.; dress circle 7s.; pit 3s.; first circle 5s.; lower gallery 1s. 6d.; upper gallery 1s.; private boxes one to four guineas

Mon 27		Norma <i>by Bellini</i>	Ballet	
Tue 28		Il Barbiere di Siviglia <i>by Rossini</i>	Ballet	
Wed 29		Lucrezia Borgia <i>by Donizetti</i>	Ballet	
Thu 30		La Sonnambula <i>by Bellini</i>	Der Freischutz <i>incantation scene</i> /Ballet	
Fri 31	Norma 1st act	Il Barbiere di Siviglia	Ballet	
November				
Sat 1		Il Trovatore <i>by Verdi</i>	Ballet	
Stalls 5s.; dress circle 3s.; pit 2s.; first circle 2s. 6d.; lower gallery 1s.; upper gallery 6d.; private boxes 10s. 6d. to one guinea				
Mon 3		The Busybody <i>comedy by Susannah Centlivre</i>	Cool as a Cucumber/Twice Killed <i>farce by John Oxenford</i> /Ballet	
Tue 4		The Busybody	Cool as a Cucumber/Twice Killed/Ballet	
Wed 5		The Busybody	Cool as a Cucumber/Twice Killed/Ballet	
Thu 6		The Busybody	Cool as a Cucumber/Twice Killed/Ballet	
Fri 7		The Busybody	Cool as a Cucumber/Twice Killed/Ballet	
Sat 8		The Busybody	Cool as a Cucumber/Twice Killed/Ballet	

E. T. Smith by arrangement with Messrs Beale of Regent Street presents Italian operas, comic and ballet

Stalls 10s. 6d.; dress circle 7s.; pit 3s.; first circle 5s.; lower gallery 1s. 6d.; upper gallery 1s.; private boxes one to four guineas

Mon 10		Norma	Little Toddlekins <i>farce by Charles Mathews</i> /Ballet	
Tue 11		Il Barbiere di Siviglia	Little Toddlekins/Ballet	
Wed 12		Lucrezia Borgia	Little Toddlekins/Ballet	
Thu 13		Lucrezia Borgia	Little Toddlekins/Ballet	
Fri 14	The Busybody	Lasf scene La Sonnambula; 2nd act Der Freischutz	Ballet	
Sat 15		Il Don Giovanni <i>by Mozart</i>	Trying It On <i>farce by William Brough</i> /Ballet	
Mon 17		Il Trovatore	Trying It On/Ballet	
Tue 18		Il Trovatore	Trying It On/Ballet	
Wed 19		Il Barbiere di Siviglia	Cool as a Cucumber/Ballet	
Thu 20		Il Don Giovanni	Trying It On/Ballet	
Fri 21	The Busybody	Lasf scene La Sonnambula; 2nd act Der Freischutz	Ballet	
Sat 22		Il Don Giovanni	Trying It On/Ballet	
Mon 24		Lucrezia Borgia	Patter versus Clatter <i>farce by Charles Mathews</i> /Ballet	
Tue 25		Lucia di Lammermoor <i>by Donizetti</i>	Patter versus Clatter/Ballet	
Wed 26		Il Trovatore	Patter versus Clatter/Ballet	
Thu 27		Il Barbiere di Siviglia	Patter versus Clatter/Ballet	
Fri 28		Norma	Cool as a Cucumber/Ballet	
Sat 29		Il Trovatore	Patter versus Clatter/Ballet	

December

Mon 1		Il Don Giovanni	Trying It On/Ballet	
Tue 2		Fidelio <i>by Beethoven</i>	Cool as a Cucumber/Ballet	
Wed 3		Lucia di Lammermoor	Little Toddlekins/Ballet	
Thu 4		Les Huguenots <i>by Meyerbeer</i>	Trying It On/Ballet	
Fri 5		Les Huguenots	Cool as a Cucumber	
Sat 6		Les Huguenots		

Benefit for Herr Formes

E. T. Smith presents Charles Mathews and the Dramatic Company

Stalls 5s.; dress circle 3s.; pit 2s.; first circle 2s. 6d.; lower gallery 1s.; upper gallery 6d.; private boxes 10s. 6d. to one guinea; half price 9.00

Mon 8	Aggravating Sam <i>two-act farce by Leicester Buckingham</i>	The Captain of the Watch <i>comic drama by J. R. Planché</i>	Two Heads Better Than One <i>farce by Lennox Horne</i> /Ballet	
Tue 9	Aggravating Sam	The Captain of the Watch	Two Heads Better Than One/Ballet	
Wed 10	Aggravating Sam	The Captain of the Watch	Two Heads Better Than One/Ballet	
Thu 11	Aggravating Sam	The Captain of the Watch	Two Heads Better Than One/Ballet	
Fri 12	The Bachelor of Arts <i>two-act comic drama by Pelham Hardwicke</i>	Somebody Else <i>farce by J. R. Planché</i>	Two Heads Better Than One/Ballet	
Sat 13	The Bachelor of Arts	Somebody Else	Two Heads Better Than One/Ballet	

Benefit for E. T. Smith

Mon 15				
Tue 16				
Wed 17				
Thu 18				
Fri 19				
Sat 20				
Mon 22				
Tue 23				
Wed 24				

CHRISTMAS DAY

Stalls 5s.; dress circle 4s.; pit 2s.; first circle 2s. 6d.; lower gallery 1s.; upper gallery 6d.; private boxes 10s. 6d. to one guinea

BOXING DAY	Simpson and Co <i>two-act comedy by John Poole</i>	See Saw Margery Daw <i>pantomime by E. L. Blanchard</i>		
Sat 27	Simpson and Co	See Saw Margery Daw		
Mon 29	A Day After the Wedding <i>one-act interlude by Marie-Therese Kemle</i>	See Saw Margery Daw		
Tue 30	A Day After the Wedding	See Saw Margery Daw		
Wed 31	A Day After the Wedding	See Saw Margery Daw		See Saw Margery Daw

January

Thu 1	A Day After the Wedding	See Saw Margery Daw		
Fri 2	A Day After the Wedding	See Saw Margery Daw		
Sat 3	A Day After the Wedding	See Saw Margery Daw		
Mon 5	The Ladies' Battle <i>three-act comedy adapted by Charles Reade from Scribe's La Bataille des Dames</i>	See Saw Margery Daw		
Tue 6	The Ladies' Battle	See Saw Margery Daw		
Wed 7	The Ladies' Battle	See Saw Margery Daw		See Saw Margery Daw
Thu 8	The Ladies' Battle	See Saw Margery Daw		
Fri 9	The Ladies' Battle	See Saw Margery Daw		
Sat 10	The Ladies' Battle	See Saw Margery Daw		
Mon 12	Too Much of a Good Thing <i>farce by Augustus Harris srt Two Heads are Better Than One farce by Lennox Horne</i>	See Saw Margery Daw		
Tue 13	Too Much of a Good Thing/Two Heads are Better Than One	See Saw Margery Daw		
Wed 14	Too Much of a Good Thing/Two Heads are Better Than One	See Saw Margery Daw		See Saw Margery Daw
Thu 15	Too Much of a Good Thing/Two Heads are Better Than One	See Saw Margery Daw		
Fri 16	Too Much of a Good Thing/Two Heads are Better Than One	See Saw Margery Daw	Two Heads Are Better Than One	
Sat 17	Too Much of a Good Thing/Two Heads are Better Than One	See Saw Margery Daw		

Mon 19	Two Heads Are Better Than One/Somebody Else <i>one-act farce by J. R. Planché</i>	See Saw Margery Daw		
Tue 20	Two Heads Are Better Than One/Somebody Else	See Saw Margery Daw		
Wed 21	Two Heads Are Better Than One/Somebody Else	See Saw Margery Daw		See Saw Margery Daw
Thu 22	Two Heads Are Better Than One/Somebody Else	See Saw Margery Daw		
Fri 23	Two Heads Are Better Than One/Somebody Else	See Saw Margery Daw		
Sat 24	Two Heads Are Better Than One/Somebody Else	See Saw Margery Daw		
Mon 26	Two Heads Are Better Than One/Somebody Else	See Saw Margery Daw		
Tue 27	Two Heads Are Better Than One/Somebody Else	See Saw Margery Daw		
Wed 28	Two Heads Are Better Than One/Somebody Else	See Saw Margery Daw		See Saw Margery Daw
Thu 29	Two Heads Are Better Than One/Somebody Else	See Saw Margery Daw		
Fri 30	Two Heads Are Better Than One/Somebody Else	See Saw Margery Daw		
Sat 31	Two Heads Are Better Than One/Somebody Else	See Saw Margery Daw		

February

Mon 2	The Black Book <i>three-act drama by Palgrave Simpson</i>	See Saw Margery Daw		
Tue 3	The Black Book	See Saw Margery Daw		
Wed 4	The Black Book	See Saw Margery Daw		See Saw Margery Daw
Thu 5	The Black Book	See Saw Margery Daw		
Fri 6	The Black Book	See Saw Margery Daw		
Sat 7	The Black Book	See Saw Margery Daw		
Mon 9	The Black Book	See Saw Margery Daw		
Tue 10	The Black Book	See Saw Margery Daw		
Wed 11	The Black Book	See Saw Margery Daw		See Saw Margery Daw
Thu 12	The Black Book	See Saw Margery Daw		
Fri 13	The Black Book	See Saw Margery Daw		
Sat 14	The Black Book	See Saw Margery Daw		
Mon 16	The Black Book	See Saw Margery Daw		
Tue 17	The Black Book	See Saw Margery Daw		
Wed 18	The Black Book	See Saw Margery Daw		See Saw Margery Daw
Thu 19	The Black Book	See Saw Margery Daw		
Fri 20	The Black Book	See Saw Margery Daw		
Sat 21	The Black Book	See Saw Margery Daw		
Mon 23	Married for Money <i>three-act comedy adapted by Charles Mathews from John Poole's The Wealthy Widow</i>	See Saw Margery Daw		
Tue 24	Married for Money	See Saw Margery Daw		

ASH WEDNESDAY

Thu 26	The Game of Speculation <i>three-act comedy adapted from Balzac's Mercadet by Stingsby Lawrence (George Henry Lewes)</i>	See Saw Margery Daw		
Fri 27	The Game of Speculation	See Saw Margery Daw		
Sat 28	The Game of Speculation	See Saw Margery Daw		

March

Mon 2	A Cure for the Heart Ache <i>three-act comedy by Thomas Morton</i>	See Saw Margery Daw		
Tue 3	A Cure for the Heart Ache	See Saw Margery Daw		
Wed 4	A Cure for the Heart Ache	See Saw Margery Daw		
Thu 5	A Cure for the Heart Ache	See Saw Margery Daw		
Fri 6	A Cure for the Heart Ache	See Saw Margery Daw		
Sat 7	A Cure for the Heart Ache	See Saw Margery Daw		
Mon 9	A Cure for the Heart Ache	See Saw Margery Daw		
Tue 10	A Cure for the Heart Ache	See Saw Margery Daw		
Wed 11	A Cure for the Heart Ache	See Saw Margery Daw		
Thu 12	A Cure for the Heart Ache	See Saw Margery Daw		
Fri 13	A Cure for the Heart Ache	See Saw Margery Daw		
Sat 14	A Cure for the Heart Ache	See Saw Margery Daw		
Mon 16	A Curious Case <i>comic drama by T. H. Reynolds/Betsy Baker farce by John Maddison Morton</i>	See Saw Margery Daw		
Tue 17	A Curious Case/Betsy Baker	See Saw Margery Daw		
Wed 18	A Curious Case/Betsy Baker	See Saw Margery Daw		Mr Howard Glover's Grand Annual Concert
Thu 19	A Curious Case/Betsy Baker	See Saw Margery Daw		Benefit for Charles Mathews

Theatre closed until 6 April

Alfred Mellon's Grand Concerts

Stalls 5s.; dress circle 4s.; pit 2s.; first circle boxes 2s. 6d.; lower gallery 1s.; upper gallery 6d.; boxes from 10s. 6d. to one guinea

Apr 1		Alfred Mellon's Grand Concert		
Mon 6		Alfred Mellon's Grand Concert		
Tue 7	PASSION WEEK	Alfred Mellon's Grand Concert		
Wed 8		Alfred Mellon's Grand Concert		
Thu 9	GOOD FRIDAY	Alfred Mellon's Grand Concert		
Sat 11		Alfred Mellon's Grand Concert		

Benefit for Alfred Mellon

Charles Dillon with a combination of the Lyceum Company and the Drury Lane Company in a Grand Dramatic Festival

Stalls 5s.; dress circle 4s.; pit 2s.; first circle 2s. 6d.; lower gallery 1s.; upper gallery 6d. Half-price at 9.00 p.m.

EASTER MONDAY		Othello <i>by William Shakespeare</i>	Conrad and Medora <i>burlesque by William Brough</i> /See Saw Marjery Daw	Conrad and Medora/See Saw Marjery Daw
Tue 14		Richelieu <i>drama by Edward Bulwer Lytton</i>	Conrad and Medora/See Saw Marjery Daw	
Wed 15		Belshazzar <i>drama by Charles Webb</i>	Conrad and Medora/See Saw Marjery Daw	
Thu 16		Hamlet <i>by William Shakespeare</i>	Good For Nothing <i>comic drama by John Buckstone</i>	
Fri 17		Belshazzar	The King's Musketeers <i>adaptation of Alexandre Dumas' novel, author unknown</i>	
Sat 18		Richelieu	Good For Nothing	

Theatre closed until 16 May

Miss Ella's American and Continental Equestrian Troupe

Lessee Mr E. T. Smith; Director Mr Stokes; Acting Manager Mr Edward Stirling

Pit and promenade 1s.; boxes 2s. 6d., 2s. and 1s. 6d.; galleries 6d.

May

Sat 16		Miss Ella's American and Continental Equestrian Troupe circus		
Mon 18		Miss Ella's American and Continental Equestrian Troupe		
Tue 19		Miss Ella's American and Continental Equestrian Troupe		
Wed 20		Miss Ella's American and Continental Equestrian Troupe		
Thu 21		Miss Ella's American and Continental Equestrian Troupe		
Fri 22		Miss Ella's American and Continental Equestrian Troupe		
Sat 23		Miss Ella's American and Continental Equestrian Troupe		
Mon 25		Miss Ella's American and Continental Equestrian Troupe		
Tue 26		Miss Ella's American and Continental Equestrian Troupe		
Wed 27		Miss Ella's American and Continental Equestrian Troupe		
Thu 28		Miss Ella's American and Continental Equestrian Troupe		
Fri 29		Miss Ella's American and Continental Equestrian Troupe		
Sat 30		Miss Ella's American and Continental Equestrian Troupe		

June

Mon 1		Miss Ella's American and Continental Equestrian Troupe		
Tue 2		Miss Ella's American and Continental Equestrian Troupe		
Wed 3		Miss Ella's American and Continental Equestrian Troupe		Miss Ella's Equestrian Troupe
Thu 4		Miss Ella's American and Continental Equestrian Troupe		
Fri 5</				